

# 1. Na dobry początek

Obój

Diana Małgorzata Sienkiewicz

$\text{♩} = 70$

4

*mf*

9

14

19

24

*f*

29

3

*mp*

36

41

## 2. Kolysanka

Obój

Diana Małgorzata Sienkiewicz

$\text{♩} = 90$  dolce a tempo

6 *mf*

10 *mp*

14 *mf*

18

22


26 *mf*

30 rit. 2

### 3. Piosenka żeglarza

Obój

Diana Malgorzata Sienkiewicz

 = 80



4

*mp* *mf*

8 *f* *mf*

13

18 *f*

23 4

31

36 *f*

41 *mf*

## 4. Promyk słońca zza chmur

Obój

Diana Małgorzata Sienkiewicz

$\bullet = 70$

8

*mf*

13

19

*mf*

25

*f* *mf*

30

*f*

35

40

*mf*

45


*rit.*



## 5. Regaty

Obój

Diana Malgorzata Sienkiewicz

 = 80



2

*mf*

5

8

11

*mf*

14

*f*

17

*p*

20

*f*

22

*mp*

*rit.*

## 6. Spacer brzegiem Niegocina

Obój

Diana Małgorzata Sienkiewicz

$\text{♩} = 80$

4

*mf*

8

13

*f*

17

*mf*

4

25

*mf*

29

*f*

3

3

rit.

33

a tempo

*mf*

3

3

37

3

3

rit.

## Obój

Obój

**Ad libitum** **5**

 $mf$ 

13

Example 13 is a single staff in treble clef. The melody consists of eighth and quarter notes with various slurs and a sharp sign on the final note.

17

*mf*

2

25

Musical notation for measures 25 and 26. Measure 25 contains a melody starting on G4, moving to A4, B4, A4, G4, and F#4, with a slur over the first five notes. Measure 26 contains a melody starting on E4, moving to D4, C4, B3, and A3, with a slur over the last four notes. Both measures have a common bass line starting on C3, moving to D3, E3, and F3, with a slur over the last three notes.

## 8. Taniec w chmurach

Obój

Diana Małgorzata Sienkiewicz

$\text{♩} = 115$

2

*mf*

7

13

*f*

cresc.

21

28

*a tempo*

35

41

*mf*

47

*rit.*

## 9. Wieczorna bryza

Obój

Diana Małgorzata Sienkiewicz

$\text{♩} = 90$

Musical score for Oboe, titled "9. Wieczorna bryza" by Diana Małgorzata Sienkiewicz. The tempo is marked  $\text{♩} = 90$ . The key signature is one sharp (F#) and the time signature is 3/4. The score consists of eight staves of music, numbered 12, 16, 20, 25, 30, 35, and 40. The music features various melodic lines with slurs, ties, and dynamic markings such as *mf* (mezzo-forte). There are also performance instructions like *>* (accent) and *<* (decrescendo). The score includes several triplet markings (3) and a final measure with a 7-measure rest.

# 10. Wiosenne marzenie

Obój

Diana Małgorzata Sienkiewicz

$\text{♩} = 50$

The musical score is written for Oboe in 6/8 time. It consists of eight staves of music, each containing measures 1 through 34. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *2* (second ending) and *2* (second measure). The score is written in treble clef with a key signature of one sharp (F#).

4

*mp*

8

*mf*

12

*p* *mf*

16

*2*

21

*f*

25

*mp* *mf*

29

*p* *2*


34

*p*

# 11. Z sennego jeziora

Obój

Diana Malgorzata Sienkiewicz

 = 90



8

*mf*

12

16

*p*

20

*mf*

24

3

29

4

*mf*

37

*f*

3

2

44

*rit.*

## 12. Zamarzniete jezioro

## Obój

**Diana Małgorzata Sienkiewicz**

**Diana**  
Marius Stenmark

♩ = 75

4

*mf* 3

9

3

14

3

*mp*

19

2

*mf* 3

25

*mp*

30

*mf* 3

35

*mf* 3

40

3